

## Ink and Obstacles: Navigating Author Challenges

Sehgal, Jessica<sup>1</sup> and Sehgal, Simran<sup>2</sup>

<sup>1</sup>Assistant Professor of English, Arya Girls College, Ambala Cantt, Haryana

<sup>2</sup>Student, Master of Arts (English) Sanatan Dharma College, Ambala Cantt, Haryana

### Abstract

In the present time everybody thinks that writing is like falling of a log. According to them it is just about the playing of words. But being an author isn't for everyone, though. They have to face various challenges like: Societal Pressure, Community Guidelines, Copyright, plagiarism, writer's block, readers' response and most importantly the dangerous tool of humanity that is Artificial Intelligence. Through a piece of writing, an author introduces us to a variety of topics, including ideals and creativity. This paper Ink and Obstacles: Navigating Author Challenges represents the historical and contemporary writing challenges an author faces throughout his thought process and ideas.

*Keywords:* Creativity, Reality, Expressions, Emotions, Copyright, Guidelines, Readers Response, Review, Societal Pressure, Lack of Thoughts, Writers Block, Plagiarism, AI Content, Writing, Author.

### Introduction

Bryan Hutchinson's saying, "If writing is easy, you are doing it wrong." People believe that writing is just a doodle, and the younger generation believes that writing is just copying from Chat GPT or another AI tool. It is a misconception that a writer can write anything that comes to mind with just a sheet of paper and a pen. But let me clarify, though, that not

everyone is skilled at expressing their thoughts.

### Societal Pressure: Expectations vs. Creative Freedom

Authors are meant to present the reality through their words but reality hits really hard to the sentiments of the society. Interpretation and pressure from society are two challenges an author encounter. These days, every

message—religious or social—has the potential to hurt the reader's sentiments, so the writer must be careful with every word they use. Authors today have challenges in expressing their originality. The younger generation has grown extremely sensitive in recent years; they take things personally and are often offended. To ensure that his readers are not insulted, the writer must carefully consider every phrase he uses. This undermines his inventiveness and humor. Since the earlier generation of authors mostly relied on books and papers for amusement, it was simple for them to produce their work. They read the works for pleasure, but the younger generation has a lot of alternative entertainment options, so they examine a work critically. Poets and writers formerly wrote things that devastated people's feelings, yet no one ever questioned them since they were seen as works of creative art. As an example, John Donne stated in *Go and Catch the Falling Star*: “All strange wonders that befell thee,  
And swear,  
No where  
Lives a woman true, and fair.” (Donne, 15-18)  
He claimed that, like a falling star, it is hard to find a lady who is both faithful and attractive. Imagine making this comment now; it would

be tantamount to committing a crime and causing a social media uproar. Because words are more important than writing style, the author must carefully pick their words before becoming creative.

In 1988, Salman Rushdie wrote *Satanic Verses*, which was banned worldwide owing to religious controversy but was really an exploration of alienation. This demonstrates how, in contrast to earlier writers, post-modern authors are surrounded by a great deal of complexity.

### **Crafting Work with Care: A Guide for Thoughtful Authors**

Community guidelines are both bane and boon for an author. It is a thing that keeps the interaction between readers and authors respectful. These community guidelines prohibit illegal activity, hate speech and discrimination. It is a bane for authors as they won't be disrespected by the readers and this makes it easy for authors to connect with their spectators. However, every facet possesses its own set of drawbacks and likewise community guidelines also work as a boon for authors. Because of the community guidelines the writers sometimes are unable to express their true emotions. The censor board has the

authority to prohibit a work if it even slightly violates community norms.

### **Artificial Intelligence: An Author's Dilemma**

Artificial intelligence is one of the dangerous instruments as it stifles passion and creativity. Here is a real instance regarding this claim. A freelancer published an article, and the authority stated, "Your content indicates that it was created by artificial intelligence or robotic content." He tried all he could to alter the work since he was so shocked, but it didn't change. Then they said it was AI-generated because your punctuation was perfect, but it suddenly claimed to be human when he wrote the same paragraph with faulty punctuation. This puts a writer in grave danger of producing faultless work.

### **Echoes and Expression: Understanding Authors and Readers Responses**

Readers' response refers to the way a reader interprets a text. People no longer consider fiction to be fiction but rather reality. For example, when reading a love tale, readers must picture the characters in the scenario, but they also immerse themselves in it, forming erroneous expectations and ideas about the actual world. In the *Twisted Love* by Ana Huang she mentions:

"Touch another man he dies. Let another man touch you he does" (Huang, 372)

These lines reveal Christian Harper, the male lead, to be protective of his beloved Stella Alonso and willing to do everything for her. The readers, both male and female, have begun to fantasize about their future spouse and even become thrilled at the prospect of bringing possessive others into their lives. They begin to blend truth and fiction. Some women believe they ought to have a spouse who is similar to a mythical man who is prepared to commit a crime by being possessive. They are romanticizing committing crimes because their minds are so congested. Even, with the help of AI people talk with the fictional characters which hinder their imagination.

An author may become exhausted by this and have to restrict their fiction because they believe that fiction has no boundaries but reality has certain limitations. They also feel a little let down by readers and their writing when they observe them exceeding these restrictions.

### **Writer's Block: The Creative Stand Still**

Writer's block, which happens when a writer is at a loss for ideas, is one of the most significant issues. Since there is no treatment for it—just a lack of commitment and mental illness—it is

regarded as the most serious non-medical sickness that an author may experience.

Shashi Deshpande describes the life of the protagonist Jaya in her work *That Long Silence*. As an author, she should be able to illustrate the issues and inconsistencies in society via her writing by applying her critical thinking and analytical abilities. This does not occur, though, for a number of reasons. She must give in to social and familial pressures. She is compelled to write what patriarchal society wants to read or hear because she is unable to write or express what she feels like writing. Despite her education, she doesn't speak out against the abuses she has experienced.

### **Guarding Your Words: Plagiarism and the Writers Ethical Dilemma**

Plagiarism has grown recently due to advancements in computer technology, copy-and-paste tools, and the proliferation of fake research publications. In writing, plagiarism is an unethical practice. Plagiarism may have major consequences for writers, including academic penalties, reputational damage, and legal action if copyright is infringed. Permitting unauthorized copying is usually immoral and a violation of intellectual property rights.

### **The Constraints of Time: Obstacles Encountered by Early Writers**

These are all modern-day issues, but what about earlier writers' approaches to sorts of problems in their writing?

1. **Lack of Resources:** We can now look up any topic from anywhere in the globe thanks to the abundance of materials available. However, in the past, authors had to travel to a certain location or culture in order to write about it. The lack of resources is another drawback of historical periods; they only had inscriptions, old manuscripts, and a few biased oral traditions.

2. **Women vs. Writing:** In the past, women writers had several obstacles while attempting to publish their writings. In line with Virginia Woolf's article *A Room of One's Own*, she complains that all the things about women is written by men and says:

“A woman must have money and a room of her own if she is to write fiction” (Woolf, 01) This demonstrates that women lacked the independence necessary to publish their own works without hindrance. They lack the seclusion that males enjoy while they write. Many women writers publish their works under male pseudonyms. For example, Mary Ann Evans changed her pen name to George

Eliot in order to create her work since the dominant male culture views female writers as having no value.

### **3. Lack of Content Production**

**Platforms:** In the current situation, authors have a variety of platforms to generate their ideas, but in the past, writers had few options and were required to strictly follow the guidelines mentioned.

Additionally, prior to the 15th century, there was no printing press, so all writing was done orally or in manuscripts, which deprives authors of resources.

To conclude, writers have experienced difficulties throughout their writing careers, whether they are classical or modern. Although technology has advanced significantly, nothing can ever fully replace an author's unique or imaginative ideas. For your writing journey to be successful, keep in mind that consistency and flexibility are essential.

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