



International Multidisciplinary Conference

International Women's Day & World Day of Social Justice

March 04-05, 2026

"Navigating the Nexus: FinTech Innovation, Digital Transformation, Sustainability, and Society in a Globalized World"

B.M.S. College for Women, Bengaluru India

Autonomous Institution affiliated to Dr. Manmohan Singh Bengaluru City University

NAAC Accredited with 'A' Grade

Recognised under 2(f) & 12(B) of UGC Act, 1956

International Council for Education Research and Training (ICERT)

Pennsylvania, USA & New Delhi, India

About the Conference

B.M.S. College for Women, Bengaluru, India and International Council for Education Research and Training (ICERT) Pennsylvania, USA & India, is organizing this premier International Conference. This event is designed to foster interdisciplinary dialogue on the critical connections between technology, sustainability, and society in a globalized world. Titled "Navigating the Nexus: FinTech Innovation, Digital Transformation, Sustainability, and Society in a Globalized World" the conference provides a unique platform for scholars, researchers, and practitioners from diverse fields to share insights, present groundbreaking research, and collaborate on solutions to the most pressing contemporary challenges.

Conference Objectives

- To create a truly multidisciplinary platform for researchers from all fields to present their work.
- To foster collaborative solutions for global challenges at the intersection of technology, sustainability, and society.
- To provide an international forum for knowledge exchange and networking among academicians, researchers, and students.
- To publish high-quality research in a peer-reviewed proceedings book and reputable journals.

Conference Theme and Sub-Themes

Main Theme: "Navigating the Nexus: FinTech Innovation, Digital Transformation, Sustainability, and Society in a Globalized World"

This theme explores the critical points of intersection between technological innovation, the urgent demands of planetary sustainability, and the evolving dynamics of human society. It invites contributions that analyze how these three forces shape one another, offering a holistic perspective on the most pressing global challenges of our time.

Sub-Themes:

Arts & Humanities

- Modern Art and Social Change

- Literature as a Lens for Sustainability
- Theatre, Film, and Climate Narratives



- Digital Preservation of Cultural Heritage
- Philosophy of Technology and Ethics
- Indigenous Knowledge Systems
- Music for Peace and Social Justice
- Bioethics in Literature and the Arts
- Linguistic Diversity and the Mother Language
- Creative Writing for Global Issues
- Translation Studies and Language Policy
- Public Art and Community Engagement
- Storytelling for Social Transformation
- Museum and Heritage Studies
- Poetry of Protest and Resistance
- Comparative Histories of Technological Change
- Intercultural Communication and Collaboration
- Visual Culture in a Digital World
- Folklore, Oral Traditions, and Sustainability
- Gender in Humanities Research

Social Sciences

- Social Justice and Policy Innovation
- Inequality and Inclusive Development
- Sociology of Technology and Change
- Migration and Global Citizenship
- Gender Studies and Equity Movements
- Conflict Resolution in Urban Spaces
- Mental Health and Community Resilience
- Social Entrepreneurship for Sustainability
- Child Rights and Education Policy
- Media, Language, and Public Health Communication
- Community-Based Climate Solutions
- Political Science of Sustainability Governance
- Social Work and Disaster Response
- Urbanization and Rural Transformation

- Leadership and Social Change
- Poverty, Development and Social Wellbeing
- Law, Language, and Rights
- Youth Engagement for the SDGs
- Social Psychology of Innovation
- Global Public Policy Networks

Languages & Communication

- Language Rights and Social Justice
- Multilingualism in Modern Education
- Mother Language and Identity Formation
- Media Literacy and Digital Citizenship
- Science Communication and Public Engagement
- Translation and Global Understanding
- Linguistic Inclusion in Health and Education
- Minority Language Survival in Globalization
- Effective Communication in Multidisciplinary Research
- Language Technology and AI
- Indigenous Languages in the Digital Age
- International Mother Language Day: Yearly Theme
- Language for Conflict Mediation
- Journalism in Crisis Response
- Social Media for Social Good

Sciences

- Climate Science and Adaptation
- Environmental Conservation
- Biotechnology for Social Good
- Medical Ethics and Technology
- Global Public Health Strategies
- Genetics and Social Responsibility
- Water Resources and Sustainability
- Physics of Renewable Energy
- Mathematical Modelling for Policy



- Chemistry for Green Innovations
- Life Sciences and Ecological Justice
- Astronomy and Global Collaboration
- Food Security and Nutrition Science
- Soil Health and Agriculture
- STEM Education for All
- Data Science for Development

Engineering & Technology

- Green Engineering for Urban Futures
- Smart Grids and Renewable Energy
- Artificial Intelligence Ethics
- Robotics in Social Applications
- IoT for Rural and Urban Solutions
- Engineering Design for Inclusion
- Sustainable Built Environments
- Biotechnology and Societal Impacts
- Transportation and Mobility Innovation
- Nanotechnology for Clean Energy
- Disaster Risk Engineering
- Materials Science for Sustainability
- Space Technology Collaboration
- Human-Centered Software Design
- Digital Inclusion Engineering
- Systems Engineering for SDGs

Commerce & Management

- Green Business Models
- CSR and Social Impact Management
- Financial Inclusion Strategies
- Entrepreneurship for Sustainable Development
- E-commerce and the Global Marketplace
- Public-Private Partnerships for Social Good
- Supply Chain Sustainability
- Inclusive Marketing for Diversity
- Social Innovation in Corporates

- Sustainable Tourism Practices
- Environmental Accounting
- Leadership for the Next Economy
- Organizational Change for Sustainability
- Management Education for SDGs
- Workplace Diversity & Inclusion
- Impact Investing and SDG Alignment

Law & Policy

- Environmental Law and Global Governance
- Language Rights and Legislation
- Social Justice Policies in Education
- Technology Regulation and Ethics
- Intellectual Property in Open Science
- Human Rights Advocacy
- Governance for Planetary Health
- Access to Justice Technologies
- Law and Sustainable Livelihoods
- Public Health Law
- International Treaties for Climate Action
- Legal Frameworks for Mother Languages
- Digital Rights and Privacy in Society
- UN SDGs: Progress and Policy Challenges
- Inclusive Citizenship Policy
- Legislative Innovations for Sustainability

Liberal Arts & Multidisciplinary Sub-Themes

- The Liberal Arts and Artificial Intelligence
- Languages, Literature, and Machine Translation
- Philosophical Ethics in the Digital Era
- Music, Technology, and Cross-Cultural Innovation
- Theatre for Social Transformation
- Visual Arts and Sustainable Urban Spaces
- Historical Narratives in the Age of Disinformation



- Indigenous Knowledge for Environmental Stewardship
- Film and Media Studies in Shaping Civic Movements
- Gender Narratives in Global Societies
- Interdisciplinary Approaches to Climate Justice
- Urban Studies: Culture, Art, and Smart Cities
- Communication for Social and Environmental Change
- Legal Storytelling and Civic Engagement
- Education for Multilingual Global Citizenship
- Artistic Responses to Migration and Displacement
- Literature and Wellbeing: Bibliotherapy Practices
- Humanities-Driven Data Science
- Addressing Social Inequality Through Public Art
- Curation and Museum Practice in a Digital World
- Philosophy of Social Justice and Democratic Values

- Creative Practice and Community Empowerment
- Liberal Arts and Global Public Health Communication
- Social Entrepreneurship in Creative Industries
- Anthropology of Technology and Language Evolution
- Law, Language, and Cultural Identity
- The Power of Oral Traditions in Contemporary Learning
- Digital Humanities for Collaborative Research

Library Science

- Libraries and Digital Transformation
- Application of Artificial Intelligence in Libraries
- Role of Libraries in Achieving the UN Sustainable Development Goals
- Open Science and Scholarly Communication
- Research Visibility and Academic Integrity
- Metrics for Research Impact Assessment

Note:

Contributions are invited from all disciplines, and papers may address one or more intersections among technology, sustainability, society, liberal arts, and pressing global themes. Presentations drawing on International Mother Language Day and World Day of Social Justice concepts are encouraged.

Call for Research Papers

We invite well-researched papers from academicians, research scholars, students, and professionals from various institutions to be presented at the conference.

- Abstracts should be between 300-500 words and submitted in .doc or .docx format.
- The abstract must include the paper title, name(s) of author(s), University/Institution, and a list of keywords.

Paper Publication & Awards

A proceeding book (Souvenir) of the conference, including all accepted abstracts, will be published with an ISBN. All presenters will receive a soft copy of the proceedings, and physically present participants will also receive a print copy.

Best Paper Presentation Award

A Certificate of Best Paper Presentation will be given to two best presenters from each technical session.

Journal Publication



Authors who present their papers will be eligible to submit their research (either the presented paper or a different one) for publication in the following ICERT International Multidisciplinary Journals:

Shodh Sari - An International Multidisciplinary Journal (ISSN: 2959-1376)

Edumania - An International Multidisciplinary Journal (ISSN: 2960-0006)

To learn more about these peer-reviewed, open-access journals with DOI, please visit www.icert.org.in.

Important Dates & Deadlines

- Date of Event: March 04-05, 2026
- Last date of Registration: Feb 25, 2026
- Last date of Abstract Submission: Feb 25, 2026
- Last date of Award Application: Feb 25, 2026
- Full Paper Submission: March 05, 2026 (For publication in International Journals)
- Send full paper by Feb 25, 2026, if wish to publish in Conference Proceeding Book with ISBN

Registration & Submission Process

Registration Link: <https://forms.gle/fp7eSvjY4s3MS93Q8>

- Step 1: Fill out the registration form. After registration, you will receive a confirmation email from ICERT. If you are presenting, please send your abstract to conferences@icert.org.in.
- Step 2: ICERT will send a confirmation of your registration and guidelines for submitting the fee and abstract. For abstracts, you will receive an acceptance email with fee submission details. If you have applied for an award, please wait for a selection confirmation from awards@icert.org.in.
- Step 3: Submit the fee as per the category you have chosen: participation only, participation & presentation, or publication.
- Step 4: Send your abstract and a screenshot of the fee payment in reply to the confirmation email or as a separate email to conferences@icert.org.in.
- Step 5: You will receive the final conference schedule approximately three days prior to the event.

Scan & Register



Submission Guidelines

- Full-length papers should not exceed 10,000 words and should not include endnotes or footnotes.
- English Papers: Typed in Microsoft Word, Times New Roman. Title: 16 pt bold. Main Headings: 14 pt bold. Sub-headings: 12 pt bold. Body text: 12 pt, 1.5 line spacing, one-inch custom margin on all sides, A4 size paper.
- Hindi Papers: Typed in Microsoft Word, Unicode. Title: 16 pt bold. Headings: 14 pt bold. Body text: 14 pt, 1.5 line spacing, one-inch custom margin on all sides.
- All in-text citations must be hyperlinked with the references using the cross-reference feature in Word or a tool like Mendeley.
- A brief author profile (max one page) should be submitted with the paper.
- Each article must include an impact statement of no more than 150 words.
- References/bibliography must be serialized (e.g., 1, 2, 3...).
- Please include your ORCID in your profile if available.



- You must check grammar using the review tab in MS Word before submission.
- Read more detailed submission guidelines at www.icert.org.in/submission-guidelines.

International Felicitation

"Global Women Icon Award 2026"

ICERT "Global Women Icon Award" is an honour to professionals for their immense contribution towards women empowerment, social welfare and social inclusion.

"Baba Saheb Dr. B.R. Ambedkar International Excellence Award 2026"

ICERT "Baba Saheb Dr. B.R. Ambedkar International Excellence Award" formally recognizes the immense contribution of the Academicians/ Professionals/ Social reformers in social inclusion and upliftment of marginalized sections of society for the welfare and social inclusion.

Eligibility Criteria:

1. The applicant be at least 30 years of age.
2. The applicant must have demonstrated keen learning attitude and achievements in life.
3. Applicants must have adequate experience in education, industry, social welfare or other discipline, and have positively contributed towards youth empowerment.
4. Your profile must consist of
 - (i) Your full name as per your academic/ government approved identity document, and DOB.
 - (ii) Current work affiliation and job title, and contact info.

- (iii) Educational qualification including degree, courses, etc., with dates, and institution names.
- (iv) Current and past employment with institution name, dates, and title
- (v) Award citation and honours if any (social contribution and achievement)
- (vi) Research experience with journal name and ISSN number with volume and issue number
- (vii) Social welfare activities with evidences, social profile links/ identifiers, etc.

Award nomination does not guarantee selection or confer any claim to recognition, all nominations will be screened by the Award Screening Committee, the committee decision will be final and selected members will be informed via ICERT email: awards@icert.org.in

Conference Fee

Category	Fee (USD/INR)
Participation Only	\$10 / ₹500
Participation & Paper Presentation	\$15 / ₹1000
<i>For each co-author:</i>	<i>\$5 / ₹500 (co-author/s need not register separately)</i>
Paper Presentation & Publication	\$25 / ₹2000
Award Nomination & Processing	\$30 / ₹3000
Participation, Presentation & Award Nomination	\$40 / ₹3500
Presentation, Publication & Award Nomination	\$45 / ₹4000
Fee for ICERT Member (Includes presentation & publication)	\$20 / ₹1500



No participation fee for ICERT Member

Certificates

- A soft copy and a printed copy of the seminar participation and presentation certificates will be provided.
- Awardees will receive a soft copy and a printed and framed award certificate.
- Soft copies of all certificates will be sent within one week after the conference.

Contact & Helpline

For any queries, please feel free to reach out to us.

- **Headquarter (PA USA):** +1 (814) 384-5976, +1 (814) 314-8130, +1 (613) 702-8020
- **India:** +91 9811-077-122
- **Email:** conferences@icert.org.in
- **Website:** www.icert.org.in

Venue: B.M.S. College of Engineering

Bull Temple Rd, Basavanagudi, Bengaluru

Mode: Hybrid/ Blended (Physical & Online)

We look forward to welcoming you to the conference!

Chief Patron: Dr. B.S. Ragini Narayan, Chairperson, BMSET

Patron: Dr N. Raghu Kumara, Principal, B.M.S. College for Women, Bengaluru

Convenor: Dr Vijayalakshmi S., Assistant Professor, Department of Commerce, B.M.S. College for Women, Bengaluru

Coordinator(s): Dr Manisha D Bhagoji, Secretary General, ICERT

Dr. Neethu G S, HOD & Associate Professor, Librarian

Dr. Mamatha D, HOD & Assistant Professor, Department of Business Administration

Jayashree S., Academic Enrolment Advisor Bengaluru

Organizing Secretary: Dr Simran Mehta, Board of Director and Head, Core Committee ICERT

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Nor Nazeranah Binti Omar Din, Programme Coordinator / Senior Lecturer, Nilai University Nilai, Malaysia

Dr. Marina Arnaut, Assistant Professor, Dubai Business School, University of Dubai

About BMS College

BMS College for Women was started in the year 1964 by visionary Late Sri. B.S. Narayan in memory of his father Late Sri B.M. Sreenivasaiah, philanthropist and educationalist, in order to impart quality education for women. The College is one of the premier educational institutions in South Bengaluru functioning under the umbrella of BMS Educational Trust. The college is affiliated to Bengaluru City University and Accredited thrice with 'A' grade in 2004, 2009 and 2016 by NAAC. With more than 60 glorious years of experience in the field of education, the college has firmly established its reputation internationally under the able guidance of Dr. B.S. Ragini Narayan, wife of Late B.S. Narayan, Donor Trustee, Member Secretary, BMSET and Chairperson of B.M.S College for Women.

The College offers UG Courses in Arts, Science, Commerce, Business Administration, Computer Science and Vocational Courses. To equip students with the necessary skills for employment and entrepreneurship, Add-on, Diploma and Certificate courses are conducted throughout the year. The college offers Postgraduate Courses in Commerce, Mathematics and Chemistry. The College has well planned infrastructure and amenities that provide an ideal atmosphere for effective teaching and learning. The College is recognised by UGC as Mentor Institution under **Paramarsh Scheme**.



About ICERT

International Council for Education, Research and Training (ICERT) is an autonomous leading professional research & training global organization based in Pennsylvania and India, dedicated to advancing quality education, fostering research and innovation, and building capacity for sustainable development. The council is an international professional body with several educators, researchers, consultants, and students as members. This is an institution of learning and training facilitating education, research and social welfare initiatives. The Council functions under the overall supervision of the Core Committee ICERT (Including Board of Directors), a committee of professionals from different domains constituted by the council members and all core committee members are the members of the council. The council has various statutory committees, divisions, which are advisory in nature. The recommendations of all the committees are placed for approval before the Core Committee of ICERT. Guided by its mission to empower individuals and institutions, ICERT connects educators, researchers, policymakers, and community leaders across borders to address pressing social, scientific, and environmental challenges. Through its specialized divisions, global partnerships, and evidence-based programs, ICERT works to create equitable, inclusive, and impactful solutions for a better future.



About Bengaluru, India

As India's "Silicon Valley," Bengaluru (formerly Bangalore) is a vibrant metropolis known for its booming IT industry, pleasant climate, and a unique mix of modern city life and historical heritage. Located on the Deccan Plateau, Bengaluru is a dynamic Indian city known for its pleasant climate, vibrant culture, and rapid technological growth.

Bengaluru Palace: A beautiful 19th-century Tudor-style palace once owned by the Wodeyar family, it features ornate wood carvings and large grounds.

Tipu Sultan's Summer Palace: This 18th-century wooden palace showcases Indo-Islamic architecture and was the summer residence of Tipu Sultan.

Shri Doddabasavanna Temple: This 16th-century temple is dedicated to Nandi, the sacred bull, and is known for its massive monolithic statue.

Lalbagh Botanical Garden: Commissioned in 1760, these sprawling gardens contain a glasshouse inspired by London's Crystal Palace and a wide variety of flora.

HAL Heritage Centre and Aerospace Museum: Showcases the history of Indian aviation and aerospace through various exhibits, including aircraft models.

Visvesvaraya Industrial & Technological Museum: An interactive museum that appeals to science and technology enthusiasts of all ages.

Nandi Hills Karnataka: A popular weekend getaway located just outside the city, famous for its scenic sunrise views and ancient hill fortress.

ISKCON Bangalore: One of the largest ISKCON temples in India, this cultural complex in Rajajinagar is a blend of modern technology and spiritual architecture.
